

LAUREN RADER

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Union Assistant Editor
Los Angeles, CA 90039

www.lrader.com

‘Coding the Chaos - Formula E’

Assistant Editor - Docu-series

Los Angeles, CA

February 2026 - Present

- Leverage FE’s internal asset library to curate race footage, narrow selects while supporting remote editorial
- Execute multi-platform delivery for YouTube, TikTok, Facebook, and Instagram while adapting content for with various platform-specific captioning and formatting

‘MLS National Anthems’

Lead Assistant Editor - Apple TV, Docu-series

Los Angeles, CA

February 2026 - June 2026

- Organized end-to-end post prep including ingest, proxy generation, sync, transcription, translation, and selects organization to support a seamless editorial workflow
- Facilitated conform and online finishing by producing sound and color turnovers and roundtrips

Goodform Productions

Freelance Editor

Los Angeles, CA

March 2026 - May 2026

- Cut various branded content including Amazon MGM’s *Project Hail Mary* and Seth Rogan’s, *Houseplant* ensuring high-quality, client-ready deliverables across broadcast and digital platforms.

Chapeau Studios

Lead Assistant Editor

Los Angeles, CA

July 2025 – January 2026

- Streamlined dailies, compositing, and visual effects workflows across multiple commercial spots, while supporting sound design, temp graphics, and stock footage integration.

‘Grosse Pointe Garden Society’

Union Assistant Editor – NBC; Peacock

Los Angeles, CA

November 2024 – February 2025

- Managed and scripted dailies while coordinating turnovers to finishing departments, ensuring on-time delivery of NBC broadcast episodes
- Created recap edits, supported sound design, VFX, and supported media management throughout post-production workflows.

‘Ark: The Animated Series’

Union Assistant Editor - Paramount+

Los Angeles, CA

April 2022 – November 2024

- Collaborated with production, animatic, and visual effects teams to build and refine fourteen episodes while continuously updating retakes, VFX, and SFX
- Edited ‘Behind the Episode’ BTS spots for each episode, streaming on Paramount+

Festival Experience

Short Film

Editor

Los Angeles, CA

January 2024 – May 2024

- Edited a twenty-five minute drama, which screened at the “LA Shorts International Film Festival”

Union Classification

Assistant Editor

Los Angeles, CA

April 2022 – Present

- IATSE Local 700, Motion Picture Editor’s Guild Member

Education

The Pennsylvania State University

University Park, PA

College of Communications August 2014 - August 2018

Major: Film and Video Graduated Bachelor of Arts

Minor: Planetary Astronomy

Relevant Skills

- Proficient with AVID, ScriptSync, Adobe Suite, DaVinci Resolve, Mimir, AI Transcript Applications