

## LAUREN RADER

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Union Assistant Editor  
Glendale, CA 91202

www.lrader.com

### Chapeau Studios *Assistant Editor*

- Managing dailies, comps, and visual effects to help build commercial spots while assisting with sound design and temp graphics for the lead Editor

**Los Angeles, CA**  
*July 2025 – Present*

### Marine Corps Aviation Association

*Sizzle Reel Editor*

- Produced and edited multiple sizzle reels and a memorial to be presented at MCAA's annual symposium celebrating active-duty and retired Marines

**Los Angeles, CA**  
*February 2025 – May 2025*

### ‘Grosse Pointe Garden Society’

*Union Assistant Editor – NBC; Peacock*

**Los Angeles, CA**  
*November 2024 – February 2025*

- Managed and scripted dailies while handling necessary turnovers to the finishing departments to help build and deliver thirteen episodes for NBC network broadcasts
- Provided support with sound design, recaps, visual effects, and media management

### ‘Ark: The Animated Series’

*Union Assistant Editor - Paramount+*

**Glendale, CA**  
*April 2022 – November 2024*

- Collaborated with production, animatic, and visual effects teams to build and refine fourteen episodes while continuously updating retakes, VFX, and SFX
- Supplied weekly postings for each episode to ensure shots are up to date and meeting the client's requests
- Edited ‘Behind the Episode’ spots for each episode, streaming on Paramount+

### Pie Town Productions

*Assistant Editor*

**North Hollywood, CA**  
*April 2021 – April 2022*

- Managed footage for multiple HGTV shows by ingesting, syncing, and grouping both single and multi-camera footage as well as uprezzing and prepping episodes for the Online Editor

### ‘Cari & Jemele Won’t Stick to Sports’

*Assistant Editor - VICE TV*

**Los Angeles, CA**  
*August 2020 - February 2021*

- Handled live footage on a non-scripted talk show and worked alongside other departments to achieve a live-to-edit broadcast once a week
- Conceptualized and edited shorts for VICE TV's social media and marketing strategy

### Festival Experience

#### Short Film

*Editor*

**Los Angeles, CA**  
*January 2024 – May 2024*

- Edited a twenty-five minute drama, which screened at the “LA Shorts International Film Festival”

### Union Classification

*Assistant Editor*

**Los Angeles, CA**  
*April 2022 – Present*

- IATSE Local 700, Motion Picture Editor's Guild Member

### Education

#### The Pennsylvania State University

*College of Communications August 2014 - August 2018*

**University Park, PA**

Major: Film and Video *Graduated Bachelor of Arts*

Minor: Planetary Astronomy

### Relevant Skills

- Proficient with Adobe Premiere Pro, Adobe After Effects, AVID, ScriptSync, DaVinci Resolve, DeScript